

TITLE: The Paris Wife

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GENRES Fiction, Paris 1920's

POSSIBLE THEMES AND CORRESPONDING OBJECTS:

Hemingway and Fitzgerald's Paris during the 1920's

1. Portrait of the Painter -Egon Shiele 1918
2. Table and Fruit Fernand Leger 1909
Or Le Petit Dejaeuner 1921
3. Woman in an Armchair, or many other works by Pablo Picasso, on view
4. Yellow Bird Constantin Brancusi 1912
5. Head of a Woman Amedeo Modigliani 1910-14
6. Matador Jacque Lipschitz 1914
7. Study for Improvisation V, W. Kandinsky 1910
8. The Bathers, Henri Matisse 1922
9. Others to consider, who lived in Paris at this time:
Marc Chagall, Soutine, Max Ernst and Margritte

NOTES: I look forward to this tour because it gives us another reason to access MIA's "Modern Art" (although' it's 89 years old)! And some people still can't wrap their arms around it.

GUIDE:

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While the Hemmingways and Fitzgeralds lived in the Paris proper, they visited Gertrude Stein and Alice often. She was always proud to show off her art collection and saw her soires as a continuation of the French Salon.

Montparnnesse became an artist's colony for: Soutine, Chagall, Ernst, Margritte, Lipchitz, Modigliani, Picasso and many more.

Fact: During 1921-24, 6,000 to 30,000 Americans converged onto Paris? Why?

1920 – US passed the prohibition Act, Racism: the KluKlux Klan was endorsed by Woodrow Wilson, there was censorship in the movies and book publishing. Will Hayes enforced moral authority over US films. Sexual freedom was condemned.

The American dollar went further than the French Frank. (More research is needed on this).

Paris offered a creative atmosphere and cheap rents.

I wonder if Fitzgerald ever learned to speak French?